Acknowledgments	IX
Introduction	XI
I Cultural and Political Narratives	
Fatima Mohsen Debating Iraqi Culture: Intellectuals between the Inside and the Outside	5
Leslie Tramontini	
The Struggle for Representation: The Internal Iraqi Dispute over Cultural Production in Baathist Iraq	25
Hala Fattah	
Hashemite Iraq and the Pitfalls of Memory in the Recollections of Two Respondents	
to the Iraqi Oral History Project	49
II Poetics of Trauma	
Friederike Pannewick	
Dancing Letters: The Art of Subversion in Sinān Anṭūn's Novel I'jām	65
Wiebke Walther	
Between Heroism, Hesitancy, Resignation and New Hope: The Iran-Iraq War 1980–1988 in Iraqi Poetry	75
Amatzia Baram, Achim Rohde, Ronen Zeidel	
Between the Unknown Soldier Monument and the Cemetery: Commemorating	
Fallen Soldiers in Iraq, 1958–2010	109
Flayḥ Rikābī	
Time and Place in Contemporary Iraqi Poetry post-2003: An Inner Iraqi Perspective	125
Stephan Milich	
The Other Martyr: The Trauma of War and Exile in the Poetry of Kamāl Sabtī (1955–2006)	141

III The Dialectic of Home and Exile

Christiane Schlote	
Iraqi Playwrights and the (Un)Reality of War	161
Abdulwahid Lu'lu'a	101
Iraqi Poetry of the Diaspora	181
Astrid Ottosson al-Bitar	100
Another Story to Be Told: Iraqi Novels of Exile in Sweden	199
Andreas Pflitsch	
Violence from a Distance: Trauma in Iraqi-German Literature	215
IV Shahādāt: Essays on the Poetic Semantics of the "Iraqi Place"	
Atef Botros	
Place and Memory: Writing the "Iraqi Place"	227
Ḥaydar Sa ^c īd	
Najaf: Beyond Theology and Dreams	231
Aḥmad Saʿdāwī	
Thawra City: Native Dust in the Wind	237
Ṣafā°ʿAlwān	
Qal ^c at Sukkar: City of Three Gardens	245
Jāsim ʿĀṣī	
War Turf: Nights and Days	253
Abbas Khider	
Switzerland: Kingdom beyond the Sun	259
List of Contributors	265